FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051778 **Type of Permit:** FILMING **Release Date:** 05/08/2012

Production Company TURNER NORTH CENTER PRODUCTION INC LA NOIR

Insured Company Name TURNER BROADCASTING SYSTEM INC

Contact Phone No. 1 323-468-3160
Contact Phone No. 2
Fax
Address 1438 NORTH GOWER STREET, BLDG, 16 2ND FLOOR
LOS ANGELES, California 90038

Production Title L.A. NOIR

Type of Production TV Pilot

Producer Wayne Carmona

Director Frank Darabont

1st AD KC Colwell

Production Manager Wayne Carmona

FilmL.A. Coordinator Hans Groszkruger

Location Manager John Panzarella
Primary Phone Mobile - 323-697-6060
Secondary Phone Office - 213-235-1726

Location Assistant David Park
Primary Phone Mobile - 818-489-2789
Secondary Phone

Fees

Posting 300	$69.00
Posting Max	$752.00
Notification Charge	$930.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,578.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $5,605.00

Number of Locations 2

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Summary Information — Location

Permit Number F00051778
Production Company TURNER NORTH CENTER PRODUCTION...
Insured Company TURNER BROADCASTING SYSTEM INC
Production Title L.A. NOIR

Location Manager John Panzarella
Primary Phone Mobile - 323-697-6060
Secondary Phone Office - 213-235-1726

Location Address 1234 Bellevue Ave, Los Angeles, CA, 90026

Location Type Market

Prep Dates 5/6/2012 - 5/8/2012 07:00 - 19:00 3 days

Film Dates 5/9/2012 - 5/9/2012 07:00 - 22:00 1 day

Strike Dates 5/10/2012 - 5/10/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Bellevue (Closure) btw Marion to Bellevue & Bellevue btw Kensington West 100' SS Curb LA NOIR.pdf
Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
Cranes	1
Generator	2
Honey Wagons	2
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	7
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	99
Extras	17
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Staged hostage scene at market. Standoff between gunman (shotgun) inside and cops outside. Cop outsmarts gunman and rescues hotages.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 17148

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	1

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Summary Information — Location

Permit Number F00051778
Production Company TURNER NORTH CENTER PRODUCTION...
Insured Company TURNER BROADCASTING SYSTEM INC
Production Title L.A. NOIR

Location Manager John Panzarella
Primary Phone Mobile - 323-697-6060
Secondary Phone Office - 213-235-1726

Bullet hits on things	2 - 5	2 - 5	

Description of F/X Scene: Gunman shoots cop car with shotgun, breaking windshield. Also bullet hits on building.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F2

Approvals

FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh

Coordinator Note 1 FILMLA MONITOR IS REQUIRED

Coordinator Note LEGALLY PARKING ON 5/9: E/S BOYLSTON ST FROM BOSTON ST NORTH TO N BOYLSTON ST

Coordinator Note SPOT CHECK FOR F/X PER INSPECTOR PARKER

Parking

Base Camp	**Crew Parking**	801 W Temple St, Los Angeles, CA, 90012
Location Type : Filming Location	Location Type : Other Location	

Posting "No Parking" signs
B/S OF BOSTON ST BETWEEN E EDGEWARE RD AND N KENSINGTON RD
B/S N KENSINGTON FROM BELLEVUE S 170' (TO 577 N KENSINGTON)
B/S MARION AV FROM E KENSINGTON/BELLEVUE E 185' (TO 1119/1120 MARION AV)
N/S BELLEVUE AV FROM E EDGEWARE RD TO E KENSINGTON RD
S/S BELLEVUE AV FROM E EDGEWARE RD TO BOYLSTON ST
W/S OF E KENSINGTON RD FROM MARION AV 100' N (TO 711 E KENSINGTON
E/S E KENSINGTON FROM MARION AV 275' N (TO 720 E KENSINGTON
(NO PARKING ANYTIME, 3272')

Approximate Footage more than 1800 **Log Number** 35451

Date(s) 5/8/2012 to 5/9/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 5/9/2012 to 5/9/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF BELLEVUE AV, MARION AV-BOYLSTON ST

Approximate Footage 601 - 900

Date(s) 5/9/2012 to 5/9/2012 **Time(s)** 06:00 to 20:00

Lane / Full Closure S/S CURB LANE MARION AV, BEGINNING 100' WEST OF N KENSINGTON RD AND RUNNING EAST

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Summary Information

Location

Permit Number	F00051778	**Location Manager**	John Panzarella
Production Company	TURNER NORTH CENTER PRODUCTION...	Primary Phone	Mobile - 323-697-6060
Insured Company	TURNER BROADCASTING SYSTEM INC	Secondary Phone	Office - 213-235-1726
Production Title	L.A. NOIR		

TO BELLEVUE AV (EAST OF TRIANGLE PARK)

Approximate Footage 0 - 300

Date(s) 5/9/2012 to 5/9/2012 **Time(s)** 06:00 to 20:00

Lane / Full Closure SOFT CLOSURE OF N KENSINGTON RD, BOSTON ST-MARION AV

Approximate Footage 0 - 300

Date(s) 5/9/2012 to 5/9/2012 **Time(s)** 06:00 to 21:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00051778	**Location Manager**	John Panzarella
Production Company	TURNER NORTH CENTER PRODUCTION...	Primary Phone	Mobile - 323-697-6060
Insured Company	TURNER BROADCASTING SYSTEM INC	Secondary Phone	Office - 213-235-1726
Production Title	L.A. NOIR		

Location Address 938 S Figueroa St, Los Angeles, CA, 90015

Location Type Theater

Prep Dates 5/9/2012 - 5/10/2012 07:00 - 19:00 2 days

Film Dates 5/11/2012 - 5/11/2012 07:00 - 22:00 1 day

Strike Dates 5/12/2012 - 5/12/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Figueroa btw Olympic & 9th ES Curb LA NOIR.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	90
Generator	2
Honey Wagons	2
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	3
Stakebed Trucks	7
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	3
Crew	99
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk & street; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Interior apartment bldg lobby; interior night club scene. Has-been comic flops onstage.; actors will be smoking real cigarettes; Green screen parallel to sidewalk within east curb lane;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D5

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES POLICE DEPARTMENT	Mark Preciado

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Summary Information — Location

Location 2 of 2

Permit Number	F00051778	**Location Manager**	John Panzarella
Production Company	TURNER NORTH CENTER PRODUCTION...	Primary Phone	Mobile - 323-697-6060
Insured Company	TURNER BROADCASTING SYSTEM INC	Secondary Phone	Office - 213-235-1726
Production Title	L.A. NOIR		

Parking	**Base Camp** Location Type : Other Location	913 S Figueroa St, Los Angeles, CA, 90015	**Crew Parking** Location Type : Other Location	913 S Figueroa St, Los Angeles, CA, 90015

Posting "No Parking" signs E/S OF S FIGUEROA FROM OLYMPIC TO 934 S FIGUEROA

Approximate Footage 0 - 300 **Log Number** 35663

Date(s) 5/11/2012 to 5/11/2012 **Time(s)** 00:00 to 00:00

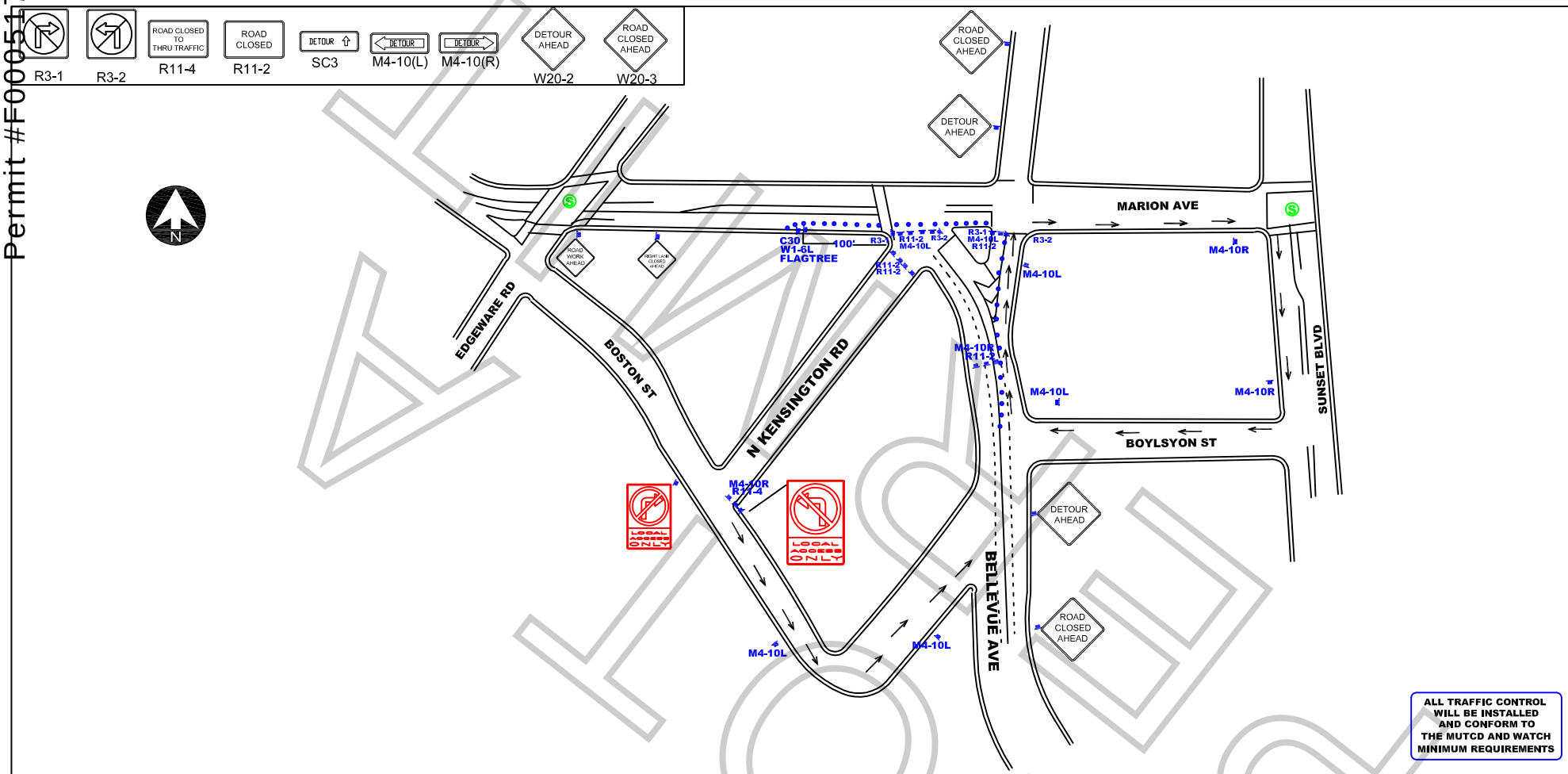
Lane / Full Closure E/S OF S FIGUEROA ST FROM OLYMPIC TO 9TH STREET

Approximate Footage 0 - 300

Date(s) 5/11/2012 to 5/11/2012 **Time(s)** 05:00 to 21:00

NO PERMIT

Permit #F00051778



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-9-12 FROM 06:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
TURNER NORTH PROD
"LA NOIR"

PROJECT LOCATION:
BELLEVUE AVE
FROM MARION TO BOYLSTON
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN PANZARELLA
MOBILE # 818.414.7397

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

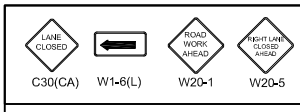
- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

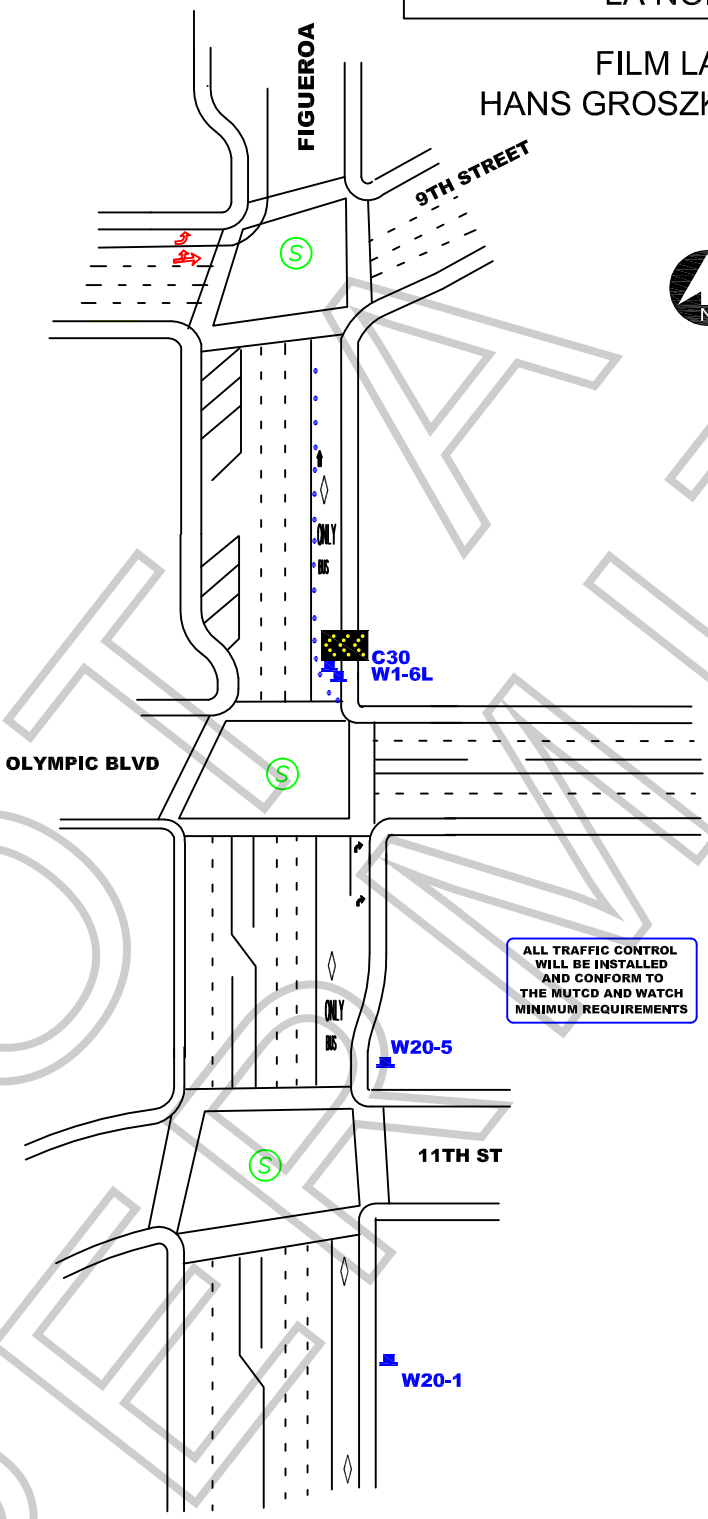
FilmL.A. Inc. NOT A PERMIT

Permit #F00051778



TRAFFIC CONTROL FOR:
TURNER NORTH CENTER PROD,
"LA NOIR"

FILM LA:
HANS GROSZKRUGER



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-11-12 FROM 05:00 HOURS TO 21:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
FIGUEROA
11TH ST TO 9TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
LESLIE THORSON
MOBILE # 323.697.6060

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT